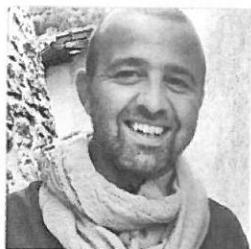


PERSONAL INFORMATION

Alessandro Crociata



Sex M | Date of birth 20/08/1974 | Nationality ITALIAN

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR

Research, Consulting and Teaching

WORK EXPERIENCE

(2018 - ongoing)

Assistant Professor

GSSI – Gran Sasso Science Institute, L’Aquila

- Research on: Cultural Capital and Proactive Behavior; Cultural and Creative Industries; Urban Economics
- Business or sector Academic Research

(2009 - 2018)

Research fellow

University "G. D'Annunzio" of Chieti-Pescara

- Research and teaching on: Cultural and Tourism Economics; Urban Planning; Regional Economics; Evaluation of territorial projects
- Business or sector Academic Research

(2014 – 2016)

Research associate

Fondazione Campus

- Research and teaching on: Cultural and Tourism Economics;
- Business or sector Private Sector Research

(2013 - ongoing)

Professor

ISIA- Industrial Design and Artistic Industries Institute

- Teaching on: Cultural and Creative Industries and Sociology of cultural process
- Business or sector Academic teaching

(2013 - 2014)

Consultant Research

GRIF - Luiss Guido Carli

- Research on Urban Planning; Regional Economics; Evaluation of territorial projects
- Business or sector Academic Research

(2012 - 2013)

Consultant Research

Società Consortile "Terre d'Amore in Abruzzo"

- Research on: Cultural and Tourism Economics
- Business or sector Private Research

(2011 – 2012)

Senior Consultant

Formez PA"

- Research on Urban Planning; Regional Economics.
- Business or sector Private Research

(2011 - 2012)

Consultant Research

Fondazione Symbola

- Research and teaching on: Cultural and Creative

Industries, Mapping Creative System and Country Development
Business or sector Private Research

- (2010 - 2013) **Consultant**
Cultural Observatory of Marche Region
 - Evaluation of cultural public policies
Business or sector Public Policy
- (2007 - 2008) **Junior researcher**
Consorzio Universitario Piceno
 - Cultural district evaluation and strategies
Business or sector Academic Research
- (2006 - 2007) **Consultant**
Italian Ministry of Culture
 - Evaluation of cultural public policies
 - Harmonization of cultural statistic
Business or sector Public Policy

EDUCATION AND TRAINING

2006-2009 **Ph D.in Economics**

POLYTECHNIC UNIVERSITY OF MARCHE

- principal subjects covered or skills acquired: Cultural Economics and Urban Economics
-
-

(2008 - 2008) **Summer School in Ecological Economics**

Institut of Environmental Science and Technology (ICTA), Autonomous University of Barcelona, Spain

- Multi-scale integrated analysis of societal and ecological metabolism (MUSIASEM) for participatory assessment of sustainability issues
-
-

(2006 - 2006) **Summer School in Urban Planning**

POLYTECHNIC OF BARI - UNIVERSITY OF NAPLES FEDERICO II

- Evaluation for planning small-medium sized cities: perspectives of strategic planning

Degree in Economics

University "La Sapienza" of Rome

- Marketing Policies in Live Performing Arts

PERSONAL SKILLS

Italian

Mother tongue(s)

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Spanish	B1	B1	B1	B1	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills • Excellent communication skills gained through my experience as teacher

Organisational / managerial skills

- leadership (currently responsible for a team of 3 people)

Computer skills Good command of Microsoft Office™ tools

Other skills

Driving licence • A and B

ADDITIONAL INFORMATION

PUBLICATIONS

2018

- Agovino M, Casaccia MC, Crociata A, Sacco PL (2018). European Regional Development Fund and pro-environmental behaviour. The case of Italian separate waste collection. SOCIO-ECONOMIC PLANNING SCIENCES, ISSN: 0038-0121
- CROCIATA, ALESSANDRO, FURIA, Donatella, AGOVINO, MASSIMILIANO (2018). The cognitive determinants of social capital. Does culture matter?. In: Edgardo Bucciarelli;Shu-Heng Chen;Juan M. Corchado. Decision Economics. In the Tradition of Herbert A. Simon's Heritage. p. 105-113, Berlin:Springer Verlag, ISBN: 978-331960881-5, doi: 10.1007/978-3-319-60882-2_13
- Crociata A, Furia D, Agovino M (2018). The Cognitive Determinants of Social Capital. Does Culture Matter?. In: Bucciarelli E, Chen S-H, Corchado JM. Decision Economics. ADVANCES IN INTELLIGENT SYSTEMS AND COMPUTING, ISSN: 2194-5357

2017

- Quaglione D, Cassetta E, Crociata A. e Sarra A. (2017), Exploring additional determinants of energy-saving behaviour: The influence of individuals' participation in cultural activities. Energy Policy 108, 503–511
- Agovino M, Crociata A, Quaglione D, Sarra (2017), A. Good Taste Tastes Good. Cultural Capital as a Determinant of Organic Food Purchase by Italian Consumers: Evidence and Policy Implications. Ecological Economics 141 (2017) 66–75
- Furia D, Crociata A, Agovino M (2017). Voluntary work and cultural capital: an exploratory analysis for Italian regional data. ECONOMIA POLITICA, ISSN: 1120-2890

2016

- Agovino M, Casaccia MC, Crociata A, (2016), Effectiveness and efficiency of European Regional Development Fund on separate waste collection: Evidence from Italian regions by a stochastic frontier approach". Economia Politica, 1-33 DOI 10.1007/s40888-016-0050-2.
- Agovino M, Casaccia MC, Crociata A, (2016), The Impact of European Regional Development Found on separate waste collection: Evidence from Italian regions. Environmental Science and Policies. N. 61, pp. 97-107
- Agovino M, Crociata A., Sacco PL, (2016), Location matters for pro-environmental behavior: a spatial Markov Chains approach to proximity effects in differentiated waste collection. The Annals of Regional Science, vol. 56, p. 295-315, ISSN: 0570-1864

- Crociata A, Agovino M, Sacco PL (2016). Neighborhood effects and proenvironmental behavior: The case of Italian separate waste collection. *JOURNAL OF CLEANER PRODUCTION*, vol. 135, p. 80-89, ISSN: 0959-6526
- 2015
- CROCIATA A, AGOVINO M., RUSSO P. e QUAGLIERI A. (2015). Creative Workforce and Economic Development in Precrisis Europe: Main Trends and Causality Relationships. *International Regional Science Review*. Advance online publication. doi: 10.1177/0160017615607054
 - CROCIATA A., AGOVINO M. SACCO PL. (2015). Recycling waste: Does Culture Matter? *Journal of Behavioral and Experimental Economics*. vol. 55, issue C, pages 40-47.
 - CROCIATA A., MATTOSCIO N. (2015). Output-Orientated Data Envelopment Analysis for Measuring Recycling Efficiency: An Application at Italian Regional Level. *Environmental Education Research* 03/2015; DOI:10.1080/13504622.2015.1015494.2013
 - CROCIATA A., AGOVINO M. SACCO PL. (2013). Cultural Access and Mental Health: an Exploratory Study. *Social Indicator Research*. DOI 10.1007/s11205-013-0426-4
 - AFFORTUNATO F., CIOMMI M., CROCIATA A., MATTOSCIO N. (2013) The Performances of Italian Vertical Intra-Industry Trade in Cultural vs ICT Goods. *Procedia - Social and Behavioral Sciences*, Volume 81, 28 June, PP. 200–205
 - CROCIATA A., MATTOSCIO N. (2013). Un'analisi dell'efficienza nella raccolta differenziata delle Regioni Italiane. *Il Risparmio*, Anno LXI -n.2, pp. 45-62
- 2012
- SACCO PL., CROCIATA A. (2012). A Conceptual Regulatory Framework for the Design and Evaluation of Complex, Participative Cultural Planning Strategies. *INTERNATIONAL JOURNAL OF URBAN AND REGIONAL RESEARCH*, ISSN: 0309-1317
 - SACCO PL, CROCIATA A. (2012) "Verso una nuova economia". Pianificare la ricostruzione. Sette esperienze dall'Abruzzo. (Alberto Clementi e Matteo di Venosa a cura di). Marsilio ed. Venezia. ISBN 978-88-317-1520
 - SICILIANO G, CROCIATA A, TURVANI M (2012). A Multi-level Integrated Analysis of Socio-Economic Systems Metabolism: an Application to the Italian Regional Level. *ENVIRONMENTAL POLICY AND GOVERNANCE*, ISSN: 1756-9338, doi: 10.1002/eet.1596
 - COLANTONIO E., CROCIATA A., PERRUCCI A. (2012). From Social Capital To Network Capital: Some Evidence For Europe. *GLOBAL & LOCAL ECONOMIC REVIEW*, vol. XVI, p. 57-72, ISSN: 1722-4241
 - AFFORTUNATO F., CIOMMI M., CROCIATA A., MATTOSCIO N. (2012) "Detecting vertical intra-industry trade in cultural products". *The Annals of the University of Oradea, Section Economic Sciences*. Volume 1, Issue 2, (December), pp. 159-164.
- 2011
- MARRA A, CARLEI V, CROCIATA A (2011). Economic Diversity and Employment Levels in Italian Provinces over the Period 1951-2001: Does a Recurrent Industrial Pattern Exist?. *MODERN ECONOMY*, ISSN: 2152-7245
 - CROCIATA A., LILLA M., SACCO, PL. (2011). Recycling waste: Does culture matter? Mimeo. Milan: IULM University.
 - CARLEI V, CROCIATA A, MARRA A (2011). A preliminary framework to overcome the dichotomy between specialization and diversity. *GLOBAL & LOCAL ECONOMIC REVIEW*, vol. 15, p. 69-79, ISSN: 1722-4241
- 2010
- AFFORTUNATO F., CASTAGNA A., CROCIATA A., D'ANGELO F. (2010). Evaluating the cultural-led regeneration. *ANALELE UNIVERSITATII DIN ORADEA. STIINTE ECONOMICE*, vol. 2, p. 1079-1083, ISSN: 1582-5450
 - D'ANGELO F., FURIA D., CROCIATA A., CASTAGNA A. (2010). Education and culture: evidence from live performing arts in Italy . *PROCEDIA: SOCIAL & BEHAVIORAL SCIENCES*, vol. 9, p. 1373-1378, ISSN: 1877-0428
 - CROCIATA A (2010). Un modello di governance per i processi di trasformazione urbana culture led. *IL RISPARMIO*, ISSN: 0035-5615
 - CROCIATA A., GERMANO A., MATTOSCIO N., SILVESTRI M. (2010). Clustering the heterogeneity of EU urban development performances. *ANALELE UNIVERSITATII DIN ORADEA. STIINTE ECONOMICE*, vol. 2, p. 239-244, ISSN: 1582-5450
- 2009
- CROCIATA A (2009). A Multidimensional Framework of Cultural Economics. *GLOBAL & LOCAL ECONOMIC REVIEW*, pp. 101-122. ISSN: 1722-4241
- 2008
- CROCIATA A, SACCO P L (2008). Italian Foundations Of Banking Origin and Strategies of Local Development. In: *Regional and Urban Regeneration in European Peripheries: What Role for Culture?* SUDMILA MALÍKOVÁ, MARTIN SIRÁK (a cura di), Institute of Public Policy, Bratislava, pp. 35-42, ISBN: 978-80-88721-21-5

- CROCIATA A, VENERI P (2008). Il settore culturale nello sviluppo urbano: il caso di Ancona. ARCHIVIO DI STUDI URBANI E REGIONALI, Vol. 93, p. 77-96, ISSN: 0004-0177
 - CROCIATA A, SACCO PL (2008). Il ruolo delle Fondazioni di origine bancaria nelle strategie di sviluppo economico. IL RISPARMIO, Anno LVI - n.3, pp. 5-28, ISSN: 0035-5615
- 2007
- Alessandro Crociata, Giulio Stumpo. "Domanda di cultura e statistiche culturali". Michele Trimarchi (a cura di). Strategie e politiche per l'accesso alla cultura. Edizioni FORMEZ, Vol. 63, pag. 23 – 45. ISSN 1594-3658.
- 2006
- CROCIATA A (2006). All'ombra del FUS: economia dello spettacolo dal vivo e stakeholder finanziari. ECONOMIA DELLA CULTURA, vol. 1, p. 101-108, ISSN: 1122-7885
- 2005
- CROCIATA A (2005). I Distretti Culturali: città invisibili?. CULTURABRUZZO, vol. 4, ISSN: 1828-6410
 - CROCIATA A (2005). I Festival Teatrali in Abruzzo: Tra il Sole e la Luna. CULTURABRUZZO, vol. 3, ISSN: 1828-6410
 - CROCIATA A, STUMPO G (2005). La musica napoletana: ipotesi per un distretto culturale. ECONOMIA DELLA CULTURA, vol. 2, p. 261-264, ISSN: 1122-7885
 - CROCIATA A (2005). L'arena del Sole di Bologna. In: SCIARELLI F. La gestione teatrale dell'impresa teatrale. La produzione artistica e l'economia aziendale. p. 166-173, Napoli: Gianni Editore, ISBN: 88-7431-292-X
 - CROCIATA A (2005). L'organizzazione a rete e i circuiti teatrali territoriali: il caso Teatro Stabile dell'Umbria. In: SCIARELLI F. La gestione teatrale dell'impresa teatrale. La produzione artistica e l'economia aziendale. p. 156-165, Napoli: Gianni Editore, ISBN: 88-7431-292-X
 - CROCIATA A, SCIARELLI F, TORTORELLA W (2004). Analisi del settore teatrale e sui fondamenti interpretativi. In: SCIARELLI F., TORTORELLA W. Il pubblico del teatro in Italia. p. 33-43, NAPOLI: Electa Napoli, ISBN: 88-510-0194-4
 - CROCIATA A, ROMANO L (2004). Il pubblico di ieri. In: SCIARELLI F. TORTORELLA W. Il pubblico del teatro in Italia. p. 51-60, NAPOLI: Electa Napoli, ISBN: 88-510-0194-4

Alessandro Crociata

Sulmona 26/04/2017

